NAWCC Chapter 124 An educational group dedicated to preserving and understanding horology.



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NAWCC "Chapter of the Year" Award-2001, 1998 and 1996 Chapter #124 Home Page URL: http://www.am-w.com/nawcc\_c124/index.htm

## **OFFICERS**

JIM BARKER President 972-263-0918 jrbarker@juno.com

CLAUDE LEIS Vice-President 817-860-8393 cleis237@aol.com

**R**USS AIKINS Sec'y/Treasurer 972-422-7813 rdaikins@aol.com

CHARLES EDWARDS Convention Director 972-223-1743 chuck.w.edwards@sherwin.com

GARY MOWERY Educational Director 972-529-6988 gwmowery@home.com

### EDRA HUDSON MART Director 972-230-6686 edrahudson@aol.com

CLINTON KLEEN Past President 972-306-5927 ckleen@am-w.com

> NEWSLETTER EDITOR

MARTHA TIPS Voice: 214-348-0075 FAX: 214-349-0095 timetalk@flash.net

I hope everyone has had a pleasant summer. has been a lot going on for Chapter 124. If missed the National at New Orleans in July, y be interested in knowing that we received the prestigiou ter of the Year award for the third time in six years-1998 and 1996.

Also in New Orleans, two #124 members receive Star Fellow: FRED TISCHLER (Plano, TX) and NICK I (Metairie, LA); three received Fellow: JOE COHEN (H derdale, FL), RICHARD COX (Irving, TX) and CLIF (Robinson, TX). In Crafts, BILL YOUNG (Dallas, T. 3rd place for his "special project" skeleton clock; R Cox won 1st place for the Austrian clockworks he and mounted in a fine old Austrian case; KAREN SUMM won 3rd place and an honorable mention for rever paintings. And, only the second Texan ever to earn th Gibbs Literary Award, JIM WEST (Houston, TX) captu coveted honor. [Jim created 19 different video or sli grams for NAWCC's Lending Library, and between 1981 saw 48 of his articles published in the BULLETIN gratulations to each for outstanding contributi NAWCC. This speaks well for the work our members for the structure of the Chapter that was put in plac founders. I am very proud to be a part of Chapter 12

For our August 11, 2001 one day meeting, letting bers bring a non-member friend as their guest was a " cess." Several joined NAWCC and Chapter 124. The is evaluating to determine whether this can be an ong annual event. Everyone enjoyed BILL YOUNG's educati Wood Carving and staining to match patched places.

Delighted to report a good showing of 124 member All-Texas Regional in Houston (August 24-26). It is beneficial to visit with other chapter officers and shar

Planning's begun for our LONE STAR REGIONAL, M 2, 2002. We need your help. Please contact a board r [list on the left] to volunteer for that special place you work. Haven't volunteered before? Then ask, "What ca Hope to see you at the next one day, October 13, -Jim Barker

PRESIDENT'S MESSAGE	IN THIS
I hope everyone has had a pleasant summer. A lot	ISSUE
has been a lot going on for Chapter 124. If you	President's Message
missed the National at New Orleans in July, you may	—Jim Barker
sted in knowing that we received the prestigious <i>Chap-</i>	1 • Chapter of the Year Award
e Year award for the third time in six years—2001,	• Directions to Old City Park
d 1996.	• New Parking Rules at City Park
n New Orleans, two #124 members received <i>Silver</i>	Photo Gallery—NAWCC Award
ow: Fred Tischler (Plano, TX) and Nick Bonura	2 Winners and Other Chapter Members in New Orleans
e, LA); three received <i>Fellow</i> : JOE COHEN (Ft. Lau-	Withibers in ivew Offeans
FL), RICHARD COX (Irving, TX) and CLIF WIGLEY	• Time on Display
on, TX). In Crafts, BILL YOUNG (Dallas, TX) won	• Chapter 124 Application
e for his "special project" skeleton clock; RICHARD	& Membership Renewal
n 1st place for the Austrian clockworks he created	Educational Class Schedule
inted in a fine old Austrian case; KAREN SUMMERVILLE	3 —Gary Mowery
place and an honorable mention for reverse glass	• Educationaals Completed —
s. And, only the second Texan ever to earn the <i>James</i>	Fred Tischler; Russ Aikins
<i>terary Award</i> , JIM WEST (Houston, TX) captured this	Condolences—Emily Meyer
honor. [Jim created 19 different video or slide pro-	• October 13 <sup>th</sup> Mart & Meeting
or NAWCC's Lending Library, and between 2001-	4 • Welcome—New Members • Want-Ads—Buy & Sell
v 48 of his articles published in the BULLETIN.] Con-	• Date Book
ions to each for outstanding contributions to	
C. This speaks well for the work our members do and	Directions to
tructure of the Chapter that was put in place by its	OLD CITY PARK "CRAFT HOUSE"
s. I am very proud to be a part of Chapter 124.	1500 Park St., Dallas 214-421-5141
	From Ft. Worth (West)
ur August 11, 2001 one day meeting, letting mem-	I-30 East, take the "Lamar" exit
ig a non-member friend as their guest was a "big suc-	& stay on service road.
everal joined NAWCC and Chapter 124. The Board	Go to Harwood, turn right
ting to determine whether this can be an ongoing or	Turn right on Gano; R on Park From Mesquite (East)
vent. Everyone enjoyed BILL YOUNG's educational on	I-30 West, exit "Downtown/Ervay"
<i>arving</i> and staining to match patched places.	Go to St. Paul, turn left
nted to report a good showing of 124 members at the $2420$ k = 1	Go past Ambassador Hotel to Gano
AS REGIONAL in Houston (August 24-26). It is always	Left on Gano; L on Park
al to visit with other chapter officers and share ideas.	From Downtown Dallas Get on St Paul, drive south past
ing's begun for our LONE STAR REGIONAL, March 1 -	Ambassador Hotel; left on Gano,
We <i>need your help</i> . Please contact a board member	L on Park .
he left] to volunteer for that special place you want to	Park St. is closed to the public,
aven't volunteered before? Then ask, "What can I do?"	so park your car in front of the
to see you at the next one day, October 13, 2001.	Craft House anywhere along
—Iim Barker	

## CHAPTER OF THE YEAR AWARD WINNER FOR 2001



NEW PARKING RULES AT OLD CITY PARK

-GARY MOWERY

In late July, Cari Box informed me, "effective immediately," of new parking rules at Old City Park. Park Street (the street in front of our classroom building at OCP) is now a "No Parking" zone because visitors to OCP hadbeen parking on Park Street (rather than in the visitors parking lot on Gano) and walking into the Park without paying an entry fee.

Park Street.

For our classes we can still drive into Park Street, unload our clocks and equipment but then we must move our cars to the visitors parking lot just outside the gate on Gano Street. At class end, we can do the same when we remove our gear from the classroom to our cars.

Please cooperate in observing the new rule.



At the 2001 New Orleans convention, NAWCC National President GEORGE ORR presented a *Silver Star* award to NICK BONURA (Metairie, LA). Nick was General Chair of the New Orleans National. [Above, right] A past-Director and current Museum Trustee, FRED TISCHLER (Plano, TX) also received *Star Fellow* recognition.





Awarding *Fellow* pins and certificates to Chapter 124 members kept NAWCC National President GEORGE ORR plenty busy at the banquet in New Orleans.

(Above) CLIF WIGLEY and RICHARD COX and (left) JOE COHEN obviously were grateful for their honors.



**RICHARD COX's clockworks were** housed in a fine old Austrian case. Richard copied the movement and pendulum from a photograph. The clock has a large escape wheel and verge centered in an 8 inch silvered dial. [1st Place—Single Train Class.]

In Mary Kay Pink, WILMA COTHREN'S "Cross Stitching" clock, H. 12in., had a pink Cadillac in the center—the dream of every Mary Kay consultant. [1st place —Novelty Class.]

BILL YOUNG's skeleton clock was a "special project." Bill plans to make a clock for each of his grandchildren. This was the first. The clock's front plate is a large "old English Y" (*left*). The pendulum has the initial's "S. D." for Bill's oldest grandson, Scott Darrell Young. [3rd place — Single Train Class.]

# LOOK AT THESE "STAR FELLOWS"...AND "FELLOWS"





GENE MEYSENBURG ANNETTE & BYRON WHITE More photos at our website <www.am-w.com/nawcc\_c124/index.htm> CHAPTER #124 MEMBERS IN NEW ORLEANS



DAVID & MARTHA TIPS, FRED & PAM TISCHLER at the President's reception. Both DAVID and FRED are *Star Fellows*.





In Hong Kong, 5-6 June 2000, the auction firm Antiquorum sold this *Modele A*, c1925, Pendule Mystérieuse—18K gold, onyx and rock crystal, diamond set 8-day Mystery Clock—(lot 387) for HK\$ 2,385,000 (US \$306,377). Source: THE ANTIQUORUM MAGA-ZINE—VOX (Geneva, 2001, p. 14).

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An educational group d Complete & send with	edicated to preserving and une	e to Lone Star Chapter #124	4, NAWCC New #124 Member Renew my membership Please check appropriate box:	Dues are \$6 per year. yrs @ \$6 = Join/renew for 1 - 5 years	
KIENINGER, Josef Aldingen/Spaichingen	To join Chapter #124, you must be an NAWCC member, or have applied for NAWCC membership. Have you applied for National membership, but haven't gotten a membership number? Check here, [Date of your application/check to National] Complete form and mail with your check for \$6 per year up to 5 years. Please PRINT Mr Mrs Miss Ms (Please check appropriate blank.)				
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INDEX, pp. 414, 510]	NAME	NAWCC #			
	d you?	Complete, clip & mail with dues 10/01			

# EDUCATIONAL CLASSES—2001

by GARY MOWERY & PHIL GREGORY

Remember: To minimize cancellation fees for scheduled classrooms we *must* determine *at least two weeks before a class starts* if enough students want the class. Because of this "The cutoff date to register for a class is two weeks prior to class start date." To be registered, YOU must observe these deadlines [mail your check] at least two weeks prior to startup for each class selected! Even if you expressed interest at the Regional, you must send in a check! • In October, we will start scheduling dates for our early 2002 classes. Let us know what classes you want!

Remember to call local instructors (FRED TISCHLER, PHIL GREGORY, RON VAN NESS, RUSS AIKINS & MARYBESS GRISHAM) to register for a scheduled class. Send payment to him/her; each will furnish appropriate information on his/her upcoming class. Students for classes for which instructors come from out-of-town [KENT DICKERSON, JOHN HUBBY, DICK MICHAEL, the SPIVEYS], should call GARY MOWERY, 972-529-6988. He will register you, collect payment and furnish class particulars for instructors residing outside the Metroplex. *Please* follow this procedure.

October - November 2001 CLASS SCHEDULE

• STENCILING ON WOOD & GLASS

Instructors: KAREN SUMMERVILE & PHIL GREGORY, 972-717-4021. Old City Park. October 20 & 21. Cost: \$25. Early American clocks were covered with stencils until 1863. This course demonstrates the use of stencils and techniques of their creation. Stencils also can be used to recreate the gold designs on some later vintage clocks. Projects include combining transfer painting and stencils to create decal pictures that were used on later clocks. Since fundamentals are reviewed, students may take this class who have not previously studied transfer painting. Those students who have unfinished transfer paintings should bring them to class to finish them. Students should have at least two projects; however the class will furnish all materials and provide projects as required. Register/pay before October 6.

• JEWELER'S LATHE II

**Instructor:** RUSS AIKINS, 972-422-7813. Old City Park. November 3. Cost \$25. Learn advanced techniques. (LATHE I prerequisite). Register/pay Russ by October 20. Students will make a steel shafted grinding wheeel and several steel punches using a carbide graver. A few lathes available if you don't have one.

### • Spring Barrel Clock Repair 200

Instructor: RON VAN NESS, 972-393-1361. Old City Park. November 10, 11, 17, 18. Cost \$50. (Repair 100 prerequisite or equivalent knowledge/skills and instructor approval). Register/pay before October 27. This class covers movement fundamentals with lots of hands on repair procedures for American & European spring barrel, time and strike movements with count wheel or rack/snail strike mechanism. *Bring your own tools and movement to repair.* Go to <http://amw.com/nawcc\_c124/tools.htm> for a list of tools students are required to furnish for themselves.

• PLATFORM ESCAPEMENT CLASS WAS A "SUCCESS" DOUG MINTY, a Certified Master Watch & Clock Maker and NAWCC member from Australia, extended his visit after the 2001 National Convention to hold a two-day Platform Escapement class for eight Chapter members. The course concentrated on escapements typically found in *carriage* and *French* clocks, but techniques are also applicable to alarm and 30-hour novelty clocks. Organized by FRED TISCHLER and held at his home, students included PHIL GREGORY, RAY MARSOLEK (from Southern California), GEORGE ORR, CARROLL ROSAMOND, BOB SUTTON, DAN TIPS, DAVID TIPS & FRED TISCHLER.

Instruction included a review of proper tools to use; disassembly of escapements; cleaning/removing/repairing hairsprings; removing/installing jewels; poising the balance wheel; reassembly; oiling/adjusting the escapement beat.

The plan is to offer this class to Chapter members in early 2002 as a regular course, after Fred adds more material and converts instruction to a four-day class. More prerequisite information and the exact availability dates will be published later in this Newsletter.

## • LATHE CLASSES—Russ Aikins

Lathe Class. (18 August ) was described as "lathe operation" and not clearly defined as Micro Lathe I. As a result, I had students who wanted Jeweler's Lathe I and Micro Lathe I instruction. No problem...I combined them. JOHN KOHLER and JOHN TOPE were the Micro Lathe I Class students. STANLEY LUNDAY, EDRA HUDSON, SAM NORVELL and ROBERT CONNELL were the Jeweler's Lathe I Class. I think all enjoyed the class and learned about both types of lathes. They have all signed up for the Jeweler's Lathe II class scheduled for November 3.

If everyone sends their money in for registration, I should have 10 students in the November class.



-DATE SENSITIVE-Please Deliver by October 1, 2001



This NEWSLETTER is published bimonthly as an educational & news service for members, Lone Star Chapter #124, NAWCC.